

To  
MISS LIZZIE GILES

# FAIREST OF THE FAIR

## Polka Redowa

COMPOSED BY

### J.W. POSTLEWAITE

*Author of Lola Waltz, Dew Drop Schottisch, Plegade Schottisch, National Guard's Q.S.*

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## POLKA REDOWA

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REDOWA.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The score is marked with various musical notations, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line at the end of the fourth system.



TRIO. *mf*

*p* *cres*

*f*

*p*







